Cheese!
Best Selection
FLOWER COMICS
少コミCheese! フラワーコミックス

A Secret Story of Love..

北川みゆき選

Presented by

Miyuki Kitagawa
Migiwa Nakahara
Miya Sakurai
Ako Shimaki
Maki Okada
Noriko Yoshinaga
Mashin Osakabe

Shinayaka ni Kizutsuite

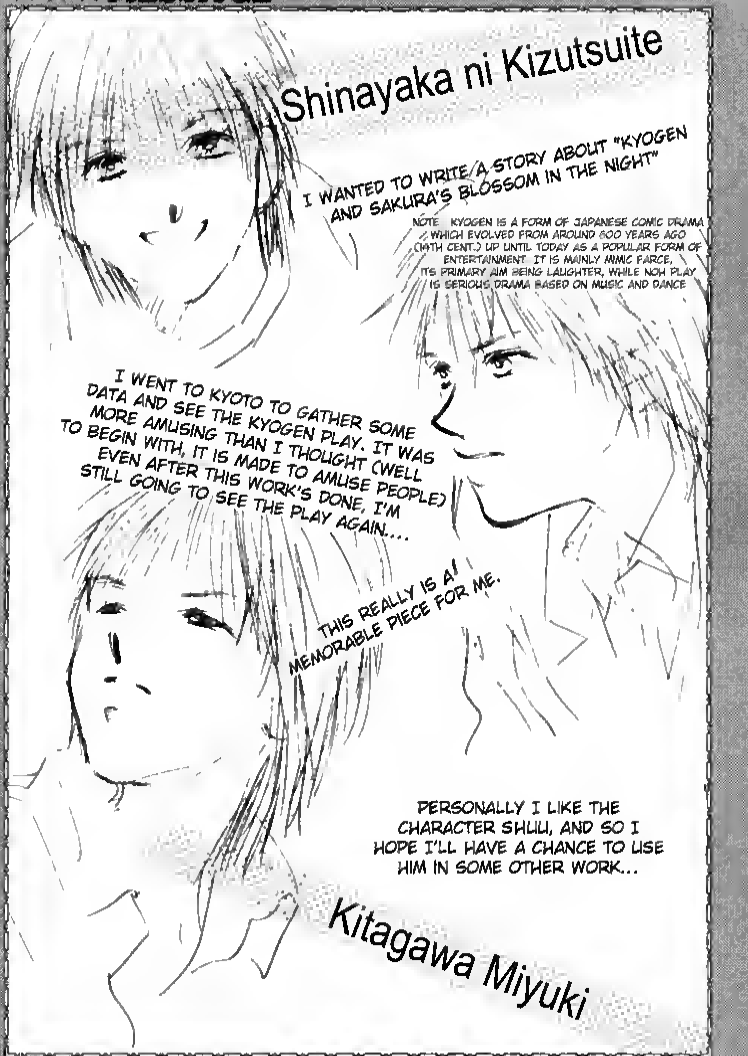
Kitagawa Miyuki

Attracted
to his
"existence"

Shinayaka ni Kizutsuite

Hurt Me Gracefully

Kitagawa Miyuki


Shinayaka ni Kizutsuite
I WANTED TO WRITE A STORY ABOUT "KYOGEN AND SAKURA'S BLOSSOM IN THE NIGHT"
NOTE: KYOGEN IS A FORM OF JAPANESE COMIC DRAMA WHICH EVOLVED FROM AROUND 600 YEARS AGO (14TH CENT.) UP UNTIL TODAY AS A POPULAR FORM OF ENTERTAINMENT. IT IS MAINLY ANIMLE FARCE, ITS PRIMARY AIM BEING LAUGHTER, WHILE NOH PLAY IS SERIOUS DRAMA BASED ON MUSIC AND DANCE
I WENT TO KYOTO TO GATHER SOME DATA AND SEE THE KYOGEN PLAY. IT WAS MORE AMUSING THAN I THOUGHT (WELL TO BEGIN WITH, IT IS MADE TO AMUSE PEOPLE) EVEN AFTER THIS WORK'S DONE, I'M STILL GOING TO SEE THE PLAY AGAIN...
THIS REALLY IS A MEMORABLE PIECE FOR ME.
PERSONALLY I LIKE THE CHARACTER SHUU, AND SO I HOPE I'LL HAVE A CHANCE TO USE HIM IN SOME OTHER WORK...
Kitagawa Miyuki

WOAAA
I WISH I HAD THE MONEY TO BUY THAT SPRING COLLECTION

step

YOU'RE ALONE?
Before I could stop myself,
I'd called out to him.

WANT TO TREAT ME? I'M PENNILESS.
BACK TO SENSES
HEh?!
Hey, Hey
Leave that flat broke guy alone, and come with us.
INCLUDING THE HOTEL FEE LATER
I'LL TREAT YOU TO WHATEVER YOU WANT.
hye hye
That's too fast stupid
HE HEY... LET GO OF ME
HEY
GYAA!
THIS GIRL IS MINE.
WHAT WAS THAT AGAIN?
JUST STEP ASIDE YOU PIECE OF SHIT ----
Grab

EH
SFX HARD PULL
GRAB
DON'T MAKE ME SAY IT TWICE.
THIS GIRL IS WITH ME.

Bwump
... his expression
different than he was before
those piercing-like sharp eyes
HUH.. WHAT'S WITH THAT GUY!
COME ON, LET'S GO
WELL THEN! WHAT'RE YOU GOING TO BUY ME?
Is he really the same guy ?!

I just noticed.
he speaks in an unusual dialect
THANK YOU THEN
THIS ONE TASTES GREAT
SO, YOU REALLY ARE PENNILESS
WANT SOME MORE? IT'S A TREAT FOR SAVING ME
AND IT SEEMS LIKE YOU'RE STILL HUNGRY
WHAT? YOU'VE NEVER ATE IT BEFORE?
WHEN I THINK ABOUT IT
THIS IS THE FIRST TIME I'VE BEEN IN A SHOP LIKE THIS,
REALLY?
YAH, NEVER
A penniless guy
carrying a "very large bag
...this situation here

EQUALS: SOME RICH BRAT WHO HAS RUNAWAY FROM HOME!?
I BETTER GET AWAY FROM HERE,
BEFORE HE ASK FOR ANYTHING ELSE!
THANK YOU FOR THE MEAL.
YOU REALLY HELPED ME OUT A LOT
YOU ARE MY LIFE-SAVER. ER
CLING
AI
IT'S NOT A BIG DEAL
SO IT'S AI-CHAN?
THANK YOU.
WHAT'RE YOU GOING TO DO NOW? GO TO A FRIEND'S HOUSE MAYBE?
I HAVE NO FRIENDS HERE IN TOKYO...
I THINK I'LL WAIT TILL MORNING THEN GO HOME.
Pull
uuuuuhh - I'm weak to this kind of sweet-cream smile

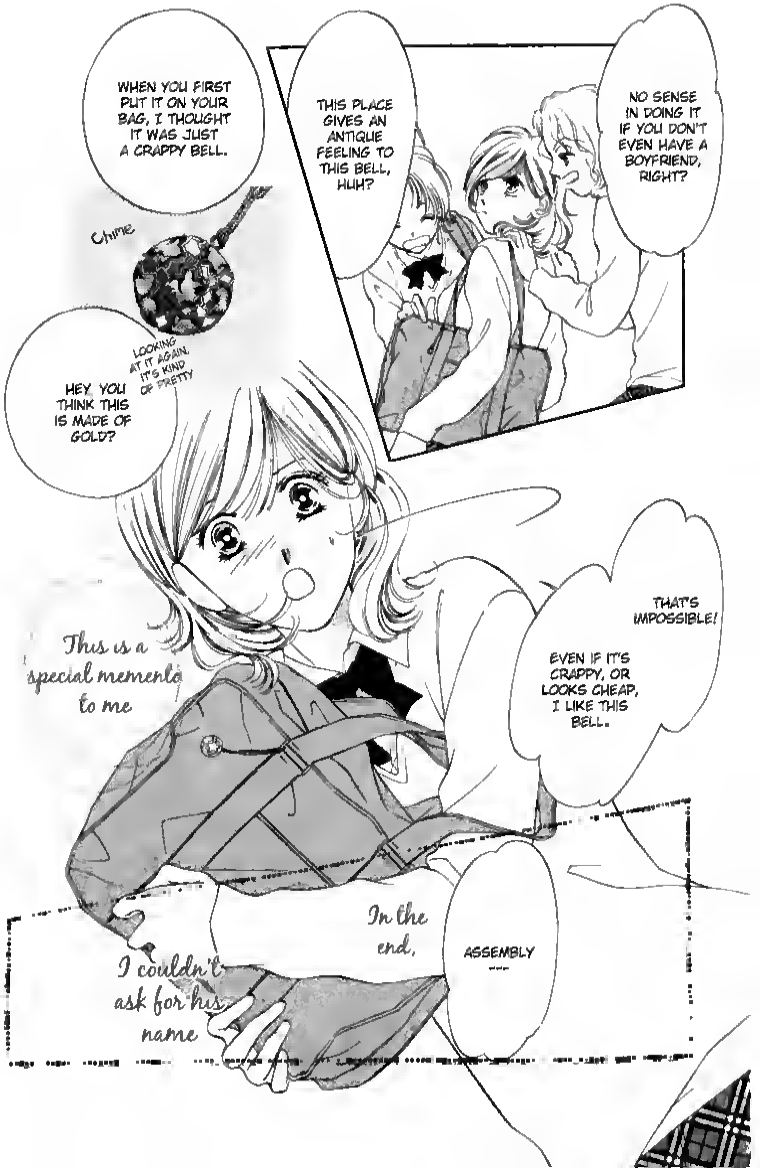
AA AH!
WA.. WAIT !!
UH
ONLY IN SOME SITU-ATIONS
I'M A REMARK-ABLY KIND GIRL!!
He's leaving
Is he going to stay at an arcade or some 24-hour restaurant?
How can he spend the night without any money!?
and this is spring, it's still too cold to stay outside!!
SEE YA!
WHAT
WANT TO COME TO MY HOUSE?

MY MOTHER WENT WITH MY DAD ON SOME BUSINESS TRIP TO KUMAMOTO.
SLAM
MY PARENTS WON'T BE HOME TONIGHT.
COME ON IN
EH! IT'S NOT LIKE I ALWAYS INVITE GUYS TO STAY OVER YOU KNOW!?
DOESN'T THAT MEAN I'M SAYING "YOU'RE SPECIAL"!?
WELL, PLEASE USE THE COUCH OVER THERE.
GOOD NIGHT.
GOOD NIGHT.
I KNOW.
...why am I changing my underwear and choosing my favorite pajamas to sleep in tonight?

Beyond that door
lies a stranger
babum
I did a really bold thing today
Babump
If something happens
Babum
then there's only me to be blamed
babump
or rather
Babump
Babum
I'm waiting for something to happen
AH...
WHAT WAS HIS NAME AGAIN?

Thank you
I'll ask him first thing in the morning
PUA

NOTE: HANAMI IS A CHERRY BLOSSOM VIEWING PARTY
ISN'T IT BECAUSE THE TEACHERS ARE PLANNING TO HAVE A HANAMI* HERE?
WHY MUST THE SENIOR HIGH'S STUDY TOUR TAKE PLACE HERE IN KYOUTO!
AND?
MY FRIEND'S GOING TO AUSTRALIA FOR HER STUDY TOUR
I SEE YOU'RE ENJOYING YOURSELF WELL ENOUGH HERE
Yaaay! Very lucky!!
LET'S GIVE IT A TRY!
LOVE FORT-UNE TELL-ING ROCK
IF YOU CAN WALK FROM ROCK TO ROCK WITH YOUR EYES CLOSED, YOU CAN HAVE YOUR LOVE GRANTED
BUT YOU'LL BE DOOMED IF YOU OPEN YOUR EYES BEFORE YOU FINISH
Hey, hey, look it says here "love fortune telling rock"!


WHEN YOU FIRST PUT IT ON YOUR BAG, I THOUGHT IT WAS JUST A CRAPPY BELL.
Chime
LOOKING AT IT AGAIN, IT'S KIND OF PRETTY
HEY, YOU THINK THIS IS MADE OF GOLD?
THIS PLACE GIVES AN ANTIQUE FEELING TO THIS BELL, HUH?
NO SENSE IN DOING IT IF YOU DON'T EVEN HAVE A BOYFRIEND, RIGHT?
This is a special memento to me
EVEN IF IT'S CRAPPY, OR LOOKS CHEAP, I LIKE THIS BELL.
THAT'S IMPOSSIBLE!
In the end,
I couldn't ask for his name
ASSEMBLY

WAKE ME WHEN IT'S DONE...
EVEN THOUGH HE'S SAYING THAT WE'RE HERE TO APPRECIATE THE TRADITIONAL ART, IT MUST BE THE PRINCIPAL HIMSELF WHO WANTS TO SEE THIS.
NO KIDDING! I WANT TO SLEEP MYSELF!
BUT IT SAYS HERE, THAT THIS IS A SPECIAL PERFORMANCE.
THE FIRST PERFORMANCE OF A FAMOUS KYOGEN TROUPE FAMILY SUCCESSOR WHO JUST CAME BACK FROM STUDYING ABROAD
SEEMS SOME POLITICIANS AND OTHER IMPORTANT GUESTS ARE COMING TOO
WATCHING A KYOGEN PLAY HERE AT A HEIAN SHRINE UNDER FULLY BLOSSOMED SAKURA
MURMUR
THE TEACHERS DO HAVE TOO MUCH LEISURE TIME.
MURMUR
REALLY

Is that so
Whatever, it has nothing to do with me
Really
looking at the sakura in the night makes me sleepy
This is

That guy there is..
a dream ... right now?
Am. I.. seeing

kya
kya
SO AMAZ-ING!
HE'S SO AWE-SOME!
iMPoss-iBLE!!
Though he doesn't have the sweet-cream smile
or those piercing eyes,
and there's a grand air wrapped around him
I found him
I found him
I found him!!

SFX. APPLAUSE
110 F
110 F
110 F
110 F
110 F
110 F
SFX. WAAAA
WE CAN SEE EACH OTHER AGAIN!
GEEZ! WHERE DID SHE RUN OFF TO, REALLY!
kyaa
HE'S QUITE FAMOUS, I GUESS.
THE GIRLS OVER THERE SEEM LIKE HIS FANS
AND IT'S ALREADY TIME TO GO BACK TO THE HOTEL NOW

EXCUSE ME.
I WANT TO SEE THE KYOGEN ACTOR THAT WAS PLAYING JUST NOW.
HE'S A BOY AROUND MY AGE...
WHERE SHOULD I GO SO I CAN SEE HIM?
MAYBE IF I ASK THAT PERSON THERE...
HE LOOKS IMPORTANT
HEY!
KYAAA!
SFX IMPACT SOUND
DON'T LIE!
WHE- WHERE...? IT WAS GIVEN TO ME.
YOU! WHERE DID YOU GET THIS BELL FROM!?

GIVE IT BACK!
WHAT.. SOMEONE REALLY GAVE THIS TO ME!
This is the only thing that bonds me to him!
OUT-SIDERS CAN'T HAVE THIS BELL! WHERE DID YOU STEAL IT FROM! SPEAK!!
THIS IS THE GOLDEN BELL WITH THE KAGARI FAMILY CREST, WHICH SHOULD BE IN THE POSSESSION OF THE KAGARI FAMILY'S SUCCESSOR ONLY!
LET ME..
IT'S TRUE, I GAVE HER THE BELL.
SEIZING A GIRL LIKE THIS IS SO UNLIKE AN ADULT, DON'T YOU THINK?

I DON'T CARE WHETHER YOU'RE A POLITICIAN OR A HEAD OF SOCIETY, I WON'T FORGIVE YOU.
SHE WAS MY LIFE-SAVER, AND IS A VERY IMPORTANT GIRL TO ME.
IF YOU DO ANYTHING RUDE TO HER...

MY APOLOGIES...
AI-CHAN,
IF YOU CAN WAIT A BIT, I CAN TAKE YOU ON A TOUR OF KYOTO.
It's like a dream
Baburn
Baburn
He's really here ... in front of me
SHUU-SAN! YOU HAVE A BANQUET TO ATTEND AFTER THIS... THE OFFICER FROM THE CULTURAL DEPARTMENT AND THE MINISTRY OF EDUCATION WILL BE THERE TO SEE YOU...
Baburn
TELL THEM THAT I'M NOT FEELING WELL
Baburn
I HAVE A MORE IMPORTANT MATTER HERE
Baburnp
I believed I would not be able to see him ... again
YOU HELPED ME OUT A LOT IN TOKYO, BUT THEN I LEFT WITHOUT A WORD, AND WITHOUT TELLING YOU MY NAME
I'M SHUU.
IT'S WRITTEN WITH THE KANJI FOR "SPRING" KAGARI SHUU

That night, Yuuko said something about studying abroad.

ENGLAND...?

I SAW YOUR SCHOOL'S UNIFORM FROM THE STAGE, AND REALIZED IT WAS REALLY YOU!

FROM NARITA I WAS PLANNING TO GO TO TOKYO STATION, BUT THEN I ENDED UP IN SHIBUYA INSTEAD.

I WAS NOT LYING WHEN I SAID I WAS PENNILESS. I ONLY HAD POUND STERLING* AND TRAVELLER'S CHECKS WITH ME WHEN I GOT HERE FROM ENGLAND

I THOUGHT YOU WERE A RUN-AWAY OR SOMETHING.

YOU SAID YOU WERE PENNILESS, BUT ACTUALLY YOU'RE QUITE AN IMPORTANT GUY HERE.

NOTE: POUND STERLING IS BRITISH CURRENCY(:P)

WATCHING KYOGEN WAS BORING, WASN'T IT?

I DON'T KNOW ABOUT COMPLICATED THINGS,

THAT'S RIGHT. BEFORE I KNEW IT WAS SHUU-KUN UP THERE, I WAS SOO SLEEPY.

SO BLUNT

BUT YOU WERE VERY GORGEOUS BACK THERE

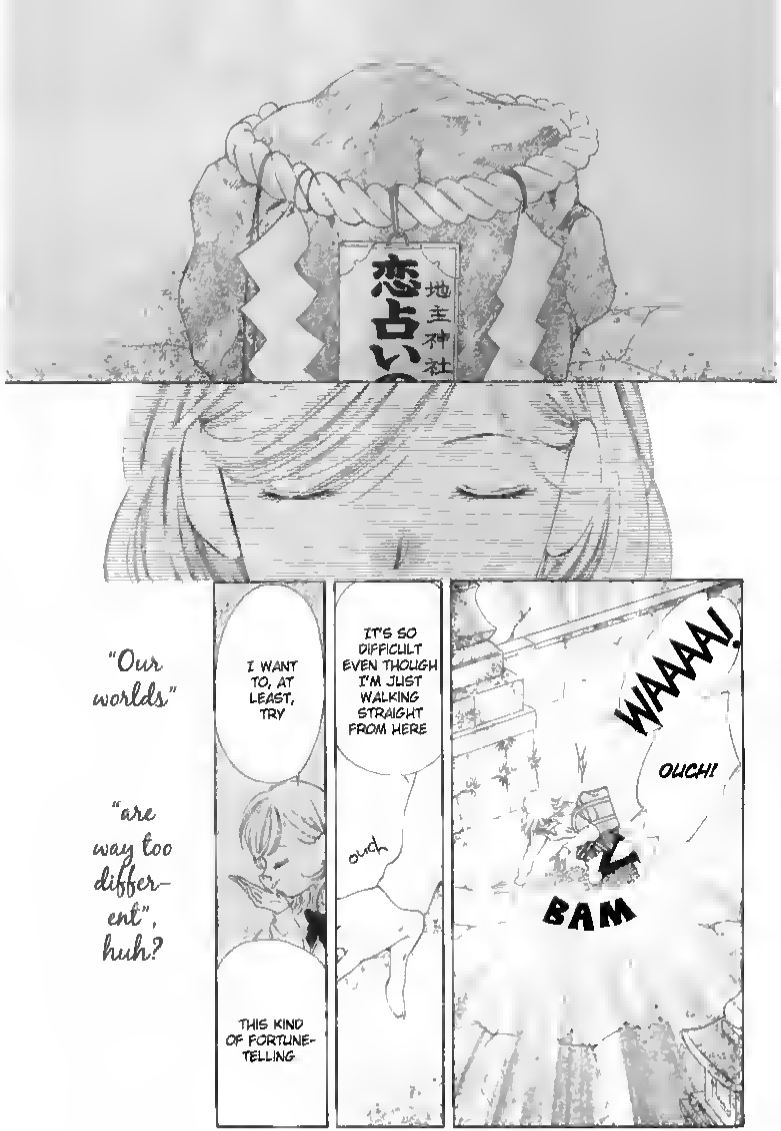
Ah ha ha...
STILL, THE SHUU-KUN WHO ATE A MOUTH FULL OF HAMBURGER IS THE SHUU-KUN I LIKE THE MOST.
AH
YOU'RE THE KIND OF PERSON WHO WOULD SAY THAT TO ME.
THANK YOU.
THE SWEET-CREAM SMILE
clink
HERE IS YOUR ORDER.
Waaa! The tea's here
UHHH
i DON'T KNOW ANYTHING ABOUT TEA CEREMONY
THUMP
THUMP
THUMP
HOW SHOULD i DRINK IT?
HOW MANY TIMES DO i HAVE TO TURN THE CUP?!
Slurrp!
AHH— i DON'T KNOW!

AH?
OKAY.
YOU CAN HAVE IT THE WAY YOU LIKE IT. IT'LL TASTE BETTER THAT WAY
He
realized it and covered up for me
UHHH
I'M FULL ...

WHAT A SHAMEFUL GIRL.
They're... Shuu-kun's fans from back then
MAYBE YOU DON'T KNOW IT,
BUT THE KAGARI FAMILY IS A TRADITIONAL FAMILY WITH A HIGH RANKING SOCIAL STATUS HERE IN KYOUTO.
I CAN'T BELIEVE IT! HOW DARE YOU INVITE SHUU-SAN TO THIS KIND OF PLACE.
EATING HAMBURGER TOGETHER!?
ALL YOU'VE DONE IS DISGRACE SHUU-SAN.
"THIS IS THE FIRST TIME I'VE BEEN IN A SHOP LIKE THIS AND EATEN THIS KIND OF FOOD"
Baburn
BUT YOU MADE SHUU-KUN SIT AT THE SAME TABLE AS US COMMONERS
USUALLY THEY WILL USE THE SPECIAL TATAMI ROOM HERE, IN THIS KIND OF TEA SHOP
THEN, WE'LL TAKE THE TABLE
I DON'T LIKE SEIZA*
NOTE: SEIZA IS THE CORRECT JAPANESE STYLE SITTING POSITION

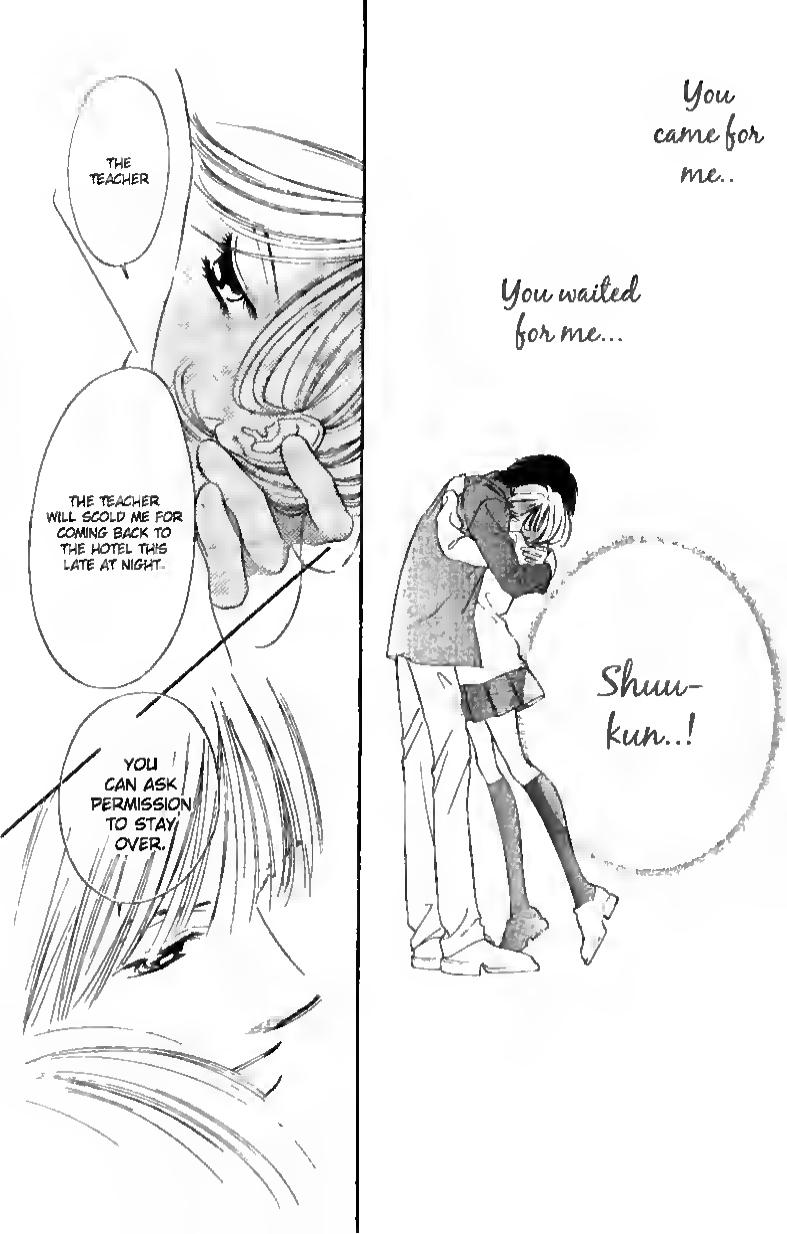
DON'T YOU GET IT? THE WORLDS YOU TWO LIVE IN ARE WAY TOO DIFFERENT.
I SHOULD GO BACK NOW.
IS THERE ANOTHER PLACE YOU WANT TO GO? I'LL TAKE YOU ANYWHERE ...
SORRY TO MAKE YOU WAIT, AI-CHAN

MY TEACHER WILL BE WORRIED.
THANK YOU FOR SHOWING ME AROUND.
EH..? OKAY.
CAN WE MEET AGAIN TOMORROW? IN YOUR FREE TIME OR..
I'VE PROMISED MY FRIENDS TO GO AROUND WITH THEM.
TODAY WAS FUN THANK YOU☆
Bye ...!
AT LEAST I CAN TAKE YOU BACK TO THE HOTEL,
AI-CHA..!


地主神社
恋占い
"Our worlds"
"are way too different", huh?
I WANT TO, AT LEAST, TRY
THIS KIND OF FORTUNE-TELLING
IT'S SO DIFFICULT EVEN THOUGH I'M JUST WALKING STRAIGHT FROM HERE
ouch
WAAAA!
OUCH!
BAM

BUT
HE SAID THE HAMBURGER WAS DELICIOUS!
I DON'T LIKE THIS
THIS WAY.
恋占いの
LOVE
I DON'T WANT TO OPEN MY EYES ...!

SHUU-KUN?
COME HERE.
STAND UP SLOWLY.
THAT'S RIGHT.
DON'T BE AFRAID.
BECAUSE I'M HERE.
EVERY-THING WILL BE ALL RIGHT.


THE TEACHER
THE TEACHER WILL SCOLD ME FOR COMING BACK TO THE HOTEL THIS LATE AT NIGHT.
YOU CAN ASK PERMISSION TO STAY OVER.
You came for me..
You waited for me...
Shuu-kun..!

WANT TO COME TO MY HOUSE?
MY FAMILY'S HAVING AN AUDIENCE WITH SOME IMPORTANT PEOPLE UNTIL MORNING,
AND I'VE SENT ORDERS SO NOBODY WILL COME HERE
OOS
THIS HOUSE IS SO BIG
COMPARED TO THIS, MY HOUSE IS SO SMALL. YOU MUST HAVE BEEN DISGUSTED.
NOT AT ALL. IT WAS REALLY WARM THERE

SHUU-KUN,
THE OLD MAN FROM BEFORE SAID
WHY DID YOU GIVE IT TO ME?
THAT THE BELL IS VERY IMPORTANT
I'M WONDERING ...
WHAT?
YOU'RE BLEEDING ...
I'M SORRY, I MADE THE SHEET DIRTY ...
DON'T WORRY ABOUT THAT KIND OF THING
AH ...

DON'T YOU KNOW WHY....?

"WHEN DO YOU GO BACK TO TOKYO?"
"....THE DAY AFTER TOMORROW"
"THEN, CAN I SEE YOU TOMORROW?"
"I'LL BE WAITING AT THE FORTUNE-TELLING ROCK."
"OKAY."
SURE ...

AHH...WE'RE GOING BACK ALREADY? SOOO BORING ...
WHAT'S WITH YOU, YOUKO? BEFORE, YOU SAID YOU DIDN'T LIKE KYOUTO, RIGHT?
SO WHAT
IT TURNED OUT TO BE FUN HERE.
LOOK THERE'S QUITE AN UPROAR OUTSIDE
YOU LOOK SO GLOOMY TOO, AI..
WE CAN COME HERE AGAIN ANOTHER TIME.
EH..? SURE.

Ai!
HUH? ISN'T THAT THE KYOGEN ACTOR WE SAW?
Ai, YOU KNOW HIM!?
Ai!
SHUU-KU..

I JUST CAN'T BELIEVE YOU'RE ACTUALLY FALLING FOR ME .
Departing
SO I THOUGHT I WANTED TO PLAY WITH YOU A LITTLE.
LOOKING AT YOU MADE ME REALIZE HOW DIFFERENT OUR WORLDS ARE
I'M TIRED OF ALWAYS BEING WITH YOU.
SO PERSISTENT
YOU WERE PLANNING ON GOING BACK WITHOUT TELLING ME, RIGHT?
I WAS WAITING AND YOU DIDN'T COME, SO I CALLED THE HOTEL.
THEN THEY SAID YOU HAD LEFT

SFX. IMPACT SOUND
THAT'S A LIE!
TELL ME YOUR TRUE FEELINGS!

THAT WAS A FUN GAME WE PLAYED
SFX: DOOR CLOSING
WATCH OUT, IT'S DANGER-OUS!
WHY ...!
AI!
TELL ME ...
WHISTLE
CRUSH

This is the right choice.
This is the right choice.
This is the right choice!
A!!!

This is...
the right
choice!!

SO BORING
HA--AH
HEY--
HEY--
DO I LOOK LIKE YAMAGUCHI MOE?
NOT A BIT
HE HE!
----Next, we bring to you information from NHK Hall about
the Kyogen performance art which has recently become very popular among young women.
Today, we're inviting one of the famous actors
Kagari Shuu-san to the studio.
SHIBUYA
109
KIDDI world

A girl who sees me as a normal guy, and not as an actor.
WHO'S THAT?
A KYOGEN ACTOR THEY SAID ...
WAA HE'S SO COOL
About the recent performance in Tokyo which took place at NHK Hall
Shuu-kun
So you came to Tokyo
What kind of girl do you like?
Maybe a girl who can comprehend the art of Kyogen, an elegant Kyouto-typical lady?
A gyaku nappa* and a cheerful girl is just my type.
ring
He wouldn't have wanted to see me again
Why am I feeling disappointed?
That's wrong.

NOTE: NANPA IS WHEN A GUY TRIES THEIR LUCK BY CALLING OUT TO A GIRL (USUALLY BEAUTIFUL OR CUTE ONE) OUT ON THE STREETS OR BY HANGING OUT IN PLACES FOR A DATE. GYAKU NANPA IS THE OPPOSITE, WHERE THE GIRL MAKES THE FIRST APPROACH.

I WON'T FORGIVE YOU.
FOR LEAVING ME, THAT KIND OF SELFISHNESS ....
ring

I WILL NEVER FORGIVE!
ARE YOU SURE...? TO CHOOSE SOMEONE LIKE ME?
I KNOW NOTHING ABOUT KYOGEN... I'M JUST A NORMAL HIGH SCHOOL GIRL

〈しなやかに傷ついて〉＊おわり＊少女コミックCheese! 2001年2月号に掲載

Ephemeral-Dreams

Where dreams meet reality... if only for a fleeting moment

We hope you enjoyed this story. If you did, please support the mangaka by purchasing a retail copy when it becomes available. This one-shot was originally published in the Oya Niwa Naisho no Koimonogatari anthology ISBN 4-09-135212-x

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Proof: Just Sugoi

FLOWER COMICS
Cheese! Best Selection
少コミCheese! フラワーコミックス

親にはナイショの恋物語

北川みゆき 著

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Ephemeral Dreams

Presents:

Devil Cat's Temptation

Devil Cat's Temptation is by Migawa Nakahara and is one of the short stories from the Oya Niwa Naisho no Koimonogatari anthology. If you enjoyed the story, please support the mangaka by picking up the original manga! ISBN: 4-09-135212-x
Cause nothing beats owning the hard copy!

Scanner: PixieFetish
Translator: Cyberscythe
Editor: PixieFetish
Proofer: Just SUGOI

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Feel free to visit us! =D

Cheese!
Best Selection
FLOWER COMICS
少コミCheese! フラワーコミックス

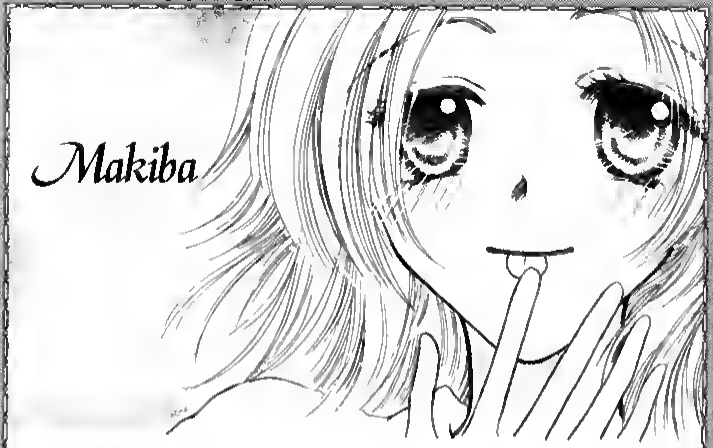
A Secret Story of Love..

北川みゆき選

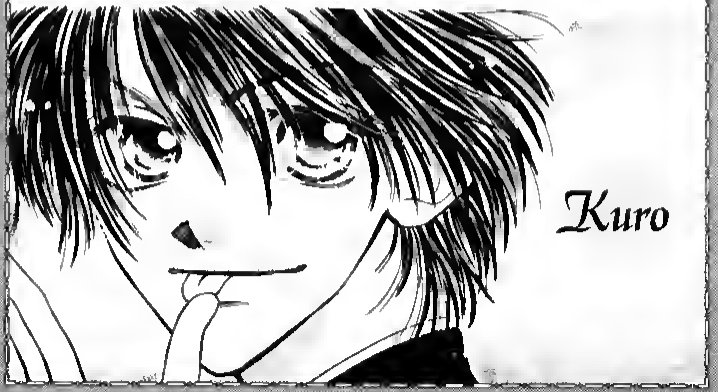
Presented by

Miyuki Kitagawa
Migiwa Nakahara
Miya Sakurai
Ako Shimaki
Maki Okada
Noriko Yoshinaga
Mashin Osakabe

★☆★MESSAGE



Afternoon! This is chuugen We are again continuing the "slightly perverted story" Another of those spare ones sitting at the top of the stack in misty omnibus FC. If you would please give it a read and let me know if the atmosphere is too lame, I would be so happy I would cry Do your best and try hard, ok? Let's all be happy!



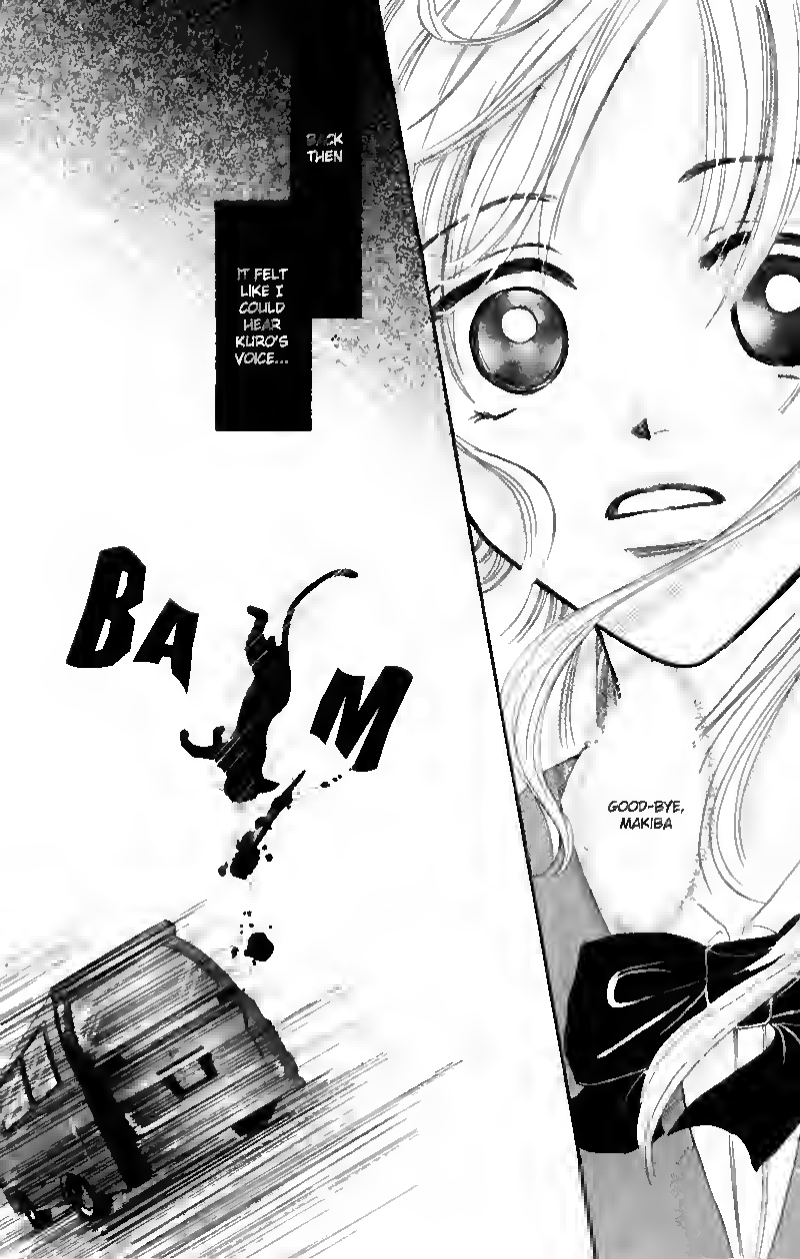
by Migiwa Nakahara★☆★

誘惑デビルキャット

Devil Cat's Temptation

中原みぎわ

by Migiwa Nakahara


BACK THEN
IT FELT LIKE I COULD HEAR KURO'S VOICE...
BAM
GOOD-BYE, MAKIBA

KU..

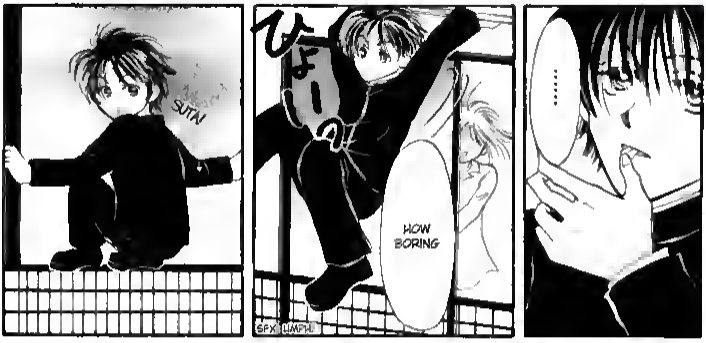
KURO!!
GAGGING
MA..
KI..
BA..

EH?
KURO
WHY?
rustling
rustling
.....?
TADAA!

WHA..?
rustling
SLIDE
MAKIBA
ER..
UM..
UH..

YOU'RE CRYING AGAIN
I HATE IT WHEN MAKIBA CRIES

Lick..
.....!?
JUST NOW. FOR AN INSTANT. HE LOOKED LIKE KURO..
GO HOME
Hara hara
GO HOME!
ボロボロボロ…ッ
SFX: TEARS FALLING


SUTA
ひょい
HOW BORING
SFX: UMPH!
……

BYE-BYE!

GOOD-BYE, MAKIBA

KURO?!
ERZ-SSU!

Ephemeral Dreams

KURO I'M GONNA GO ON HOME
AND KURO JUST DIED
WHAT'S WRONG WITH ME? WHY IS MY HEART BEATING SO MUCH FROM THAT BURGLER?
SNIFFF
SNIFFF
!!
K..

...OW
ARE YOU KURO?!
SFX: PA!
OH..
ぱっ
OH NO! I'M CRYING AGAIN...
STUUUPID!
I..
I'M SORRY
HE CAME YESTERDAY WHILE I WAS CRYING

BUT IF YOU DON'T DO THAT I CAN'T KISS YOU!
RIGHT?
SFX: LICK
GOKKUN
OH! TEARS! ♡

Sniff
Sniff
SHUT UP
YOU SPEND HALF OF YOUR DAY CRYING, MAKIBA
Sniff!
See?
DO YOU THINK THAT IF YOU DON'T CRY, YOUR TEARS WILL DRY UP?
YOUR LAP IS SO WARM ♡
doki
IF YOU LOOK AT HIS FORM ..
pulling back
HE COULDN'T POSSIBLY BE WHAT KURO TURNED INTO?

SEX PUNCH

IS PETTING HIM?

EH?

I...I'M SORRY...

SFX: PAT

D..DID I MAKE HIM MAD?!

he's too heavy

I can't run!

STARE

I'M SOR

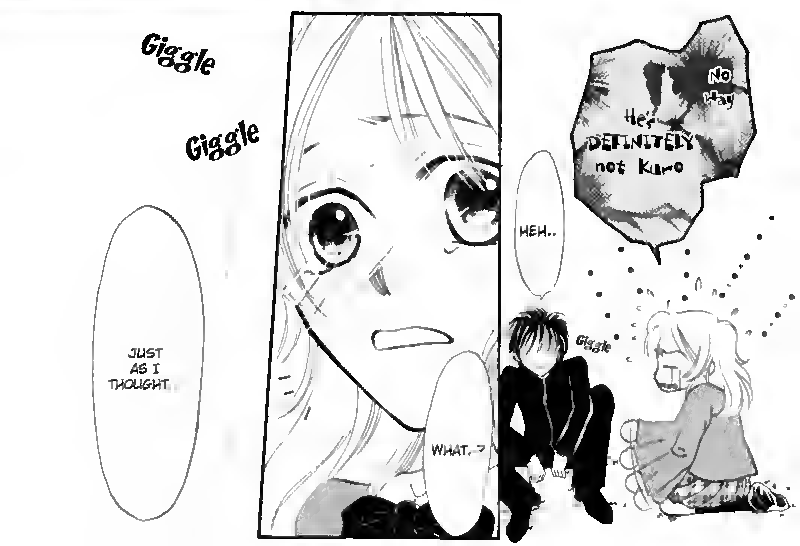
MORE

DO IT SOME MORE
IT FEELS GREAT
YOUR HAIR IS SO PRETTY, ISN'T IT?
REALLY?
K.

KURO

...M..?
SFX: BRUSH
WAI-
SFX: BON
WAIT A SEC..

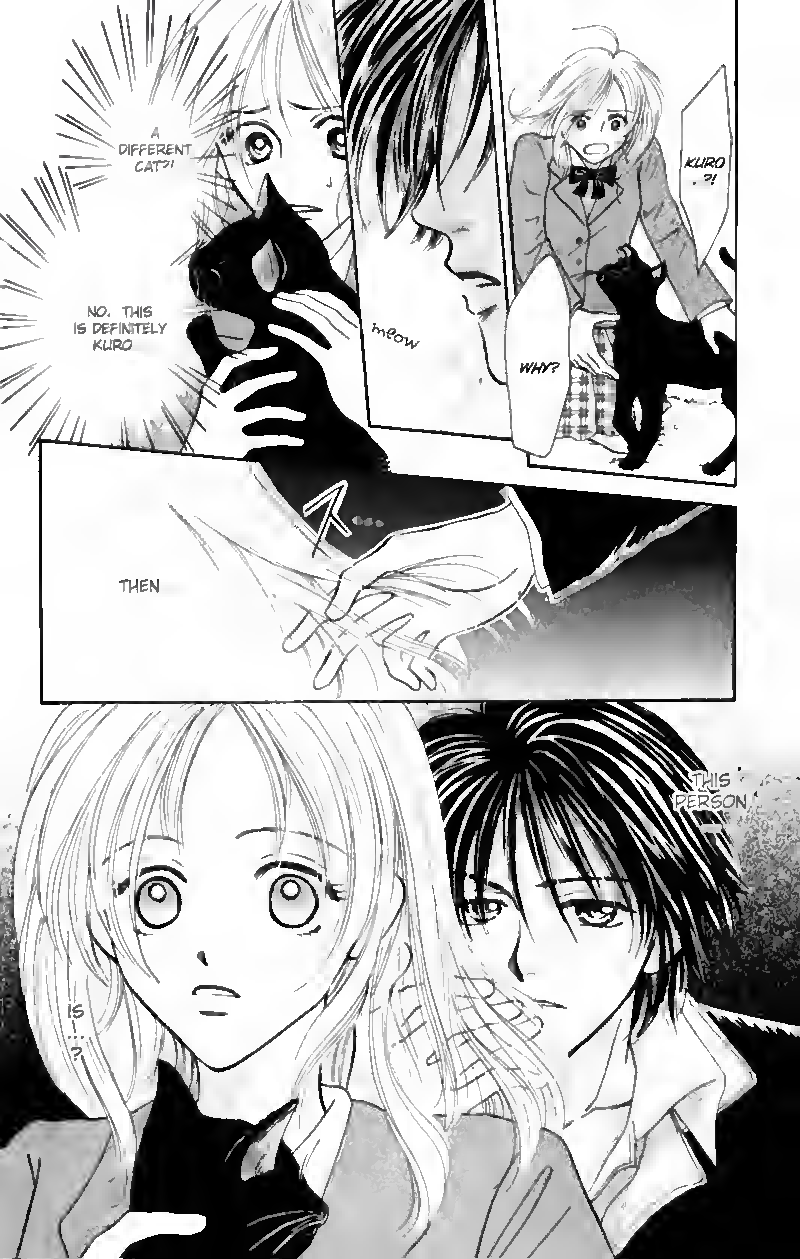
BLUSH!
YOU'RE THE ONE WHO STARTED IT
WHAT?


Giggle
Giggle
JUST AS I THOUGHT.
WHAT..?
HEH..
No way
He's DEFINITELY not Kimo
Giggle

JUST AS I THOUGHT...
YOUR LIPS FEEL WONDERFUL, MAKIBA
LET ME HAVE SOME MORE...
LIKE ALWAYS...
EH?
LIKE ALWAYS....?

K..
IS HE ACTUALLY HERE?
HE REALLY IS KURO.
THIS GUY ? YES, THAT'S IT
KURO
MAKIBA
DON'T BE FOOLED
WHAT?
..?

KURO!!


KURO..?!
WHY?
meow
A DIFFERENT CAT?!
NO. THIS IS DEFINITELY KURO
THEN
THIS PERSON
IS!?

SFX: SLAP!
SHOULD WE..
CONTINUE?
HEY
..

THAT GUY WASN'T KURO
I ALREADY KNOW THAT..
WRONG ONE
AH!
I DON'T UNDERSTAND MYSELF
WHY AM I..?
SO WHAT HAPPENED WITH THAT MAKIBA GIRL?
ABOUT THAT, LISTEN.. IT WENT GREAT ON THE WAY HOME
FINALLY, I JUST SMACKED HER AND SHE SHUT UP

SHE TOTALLY THOUGHT I WAS A CAT ALL THE WAY....
...!
AH.. AH...
I FOUND ONE EASY CHICK
WHAT EVER,
I'LL FIND A DIFFERENT GIRL...

THERE'S NOTHING WRONG WITH CRYING ALL THE TIME...
WEIRD... NOT GONNA CRY?
IF YOU CRY...

HM ..?
WHAT IS IT KURO?
WANT ME TO HOLD YOU?
YOU'RE JUST AS MUCH OF A BABY AS EVER..
I JUST DON'T KNOW...
WHAT AM I HERE FOR?
DIDN'T YOU DIE HERE?
YOU ...

TIMES WHEN I DON'T UNDERSTAND
AND WHEN I'M SHOCKED.. TEARS DON'T FLOW.
BUT I KNOW ONE THING...
I'VE FALLEN IN LOVE WITH THAT GUY ...
IT WASN'T MY INTENTION TO MAKE FUN OF YOU..

I SHOULD HAVE JUST TALKED TO YOU FROM THE BEGINNING INSTEAD OF USING YOUR CAT'S DEATH..
DUMB ... ISN'T IT?
I HEARD YOU CRYING BECAUSE KURO DIED..I JUST THOUGHT IT WAS MY CHANCE..
I'M.. RYOU KURIOKI
I LOVE YOU
MAKIBA SAWAMURA..

ALWAYS
I'VE ALWAYS BEEN WATCHING YOU.
KURO
KURO
YOU CAN'T GO OVER THERE...

sigh
TRULY
THIS LOVE IS BY THE CAT'S HANDS.
BYE-BYE!
DEVIL CAT TEMPTATION//END

FLOWER COMICS
Cheese! Best Selection
少コミCheese! フラワーコミックス

親にはナイショの恋物語

北川みゆき 著

Miyuki Kitagawa
Migiwa Nakahara
Miya Sakurai
Ako Shimaki
Maki Okada
Noriko Yoshinaga
Mashin Osakabe

Ephemeral-Dreams

Where dreams meet reality...

If only for a fleeting moment.

http://ephd.pixiefetish.net
#ephemeral-dreams@irc.irchighway.net

We hope you enjoyed this story. If you did, please support the mangaka by purchasing a retail copy when it becomes available. This one-shot was published in the Oya ni wa Naisho no Koimonogatari anthology ISBN 4-09-135212-x

"Takaya-kun of House Tanaka"
by Aka Shimaki

Scanner: Pixiefetish
Translator: Ye!!Miki
Editor: Pixiefetish
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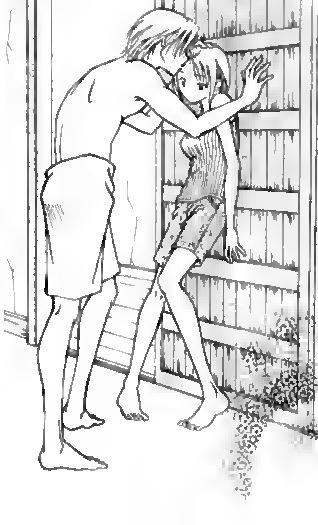


Cheese!
Best Selection
FLOWER COMICS
少コミCheese! フラワーコミックス

A Secret Story of Love..

北川みゆき選

Presented by

Miyuki Kitagawa
Migiwa Nakahara
Miya Sakurai
Ako Shimaki
Maki Okada
Noriko Yoshinaga
Mashin Osakabe

★☆★MESSAGE

This is what he would look like if I could redraw him

I miss this story "Tanaka-san chi no Takaya-kun" very much and am EMBARRASSED at the same time. My stories are as silly as ever, but the art really differs so much. hopefully you readers won't hate me after you read this.

Please Enjoy

by Ako Shimaki★☆★

田中さん家のたかや君
嶋木あこ by Ako Shimaki

WHY AM I DOING THIS?
I DON'T KNOW MYSELF . .
YOUR SKIN IS SO BEAUTIFUL
I'M WRITING DOWN HIS NAME, BUT IT WASN'T REALLY HIS NAME I WROTE
I'M CALLING OUT HIS NAME BUT IT WASN'T HIS NAME I CALLED

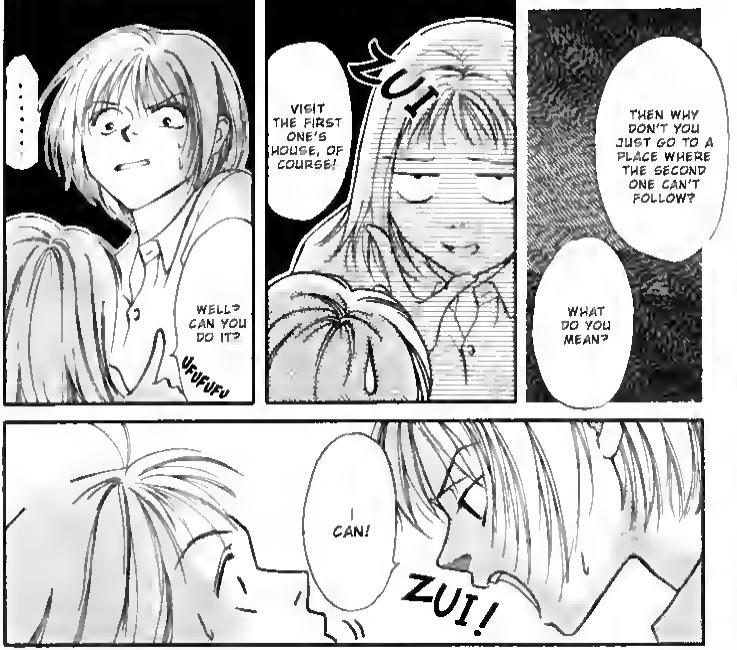
I CAN ONLY SEE IT AS ENTICING
THIS EVEN-ING
WILL YOU SPEND A SWEET NIGHT WITH ME?
mumble
NO NEED TO SAY ANYTHING ELSE YOUR BODY SEEMS TO AGREE
FU FU FU
EEH! WHAT SHOULD I DO--!
EXCUSE ME
OPEN!
y = (x + 2)²
y = (x − 2)²
y
x
O
2
−2
y = ½ x²
y = x²

THE LUXURIANT COLOR OF YOUR SKIN ENHANCES YOUR ELEGANCE
IS TANAKA TAKAYA-KUN HERE?
YOU CALLED FOR ME?
SAYAKA-CHAN
I DIDN'T !!
HOW MANY TIMES MUST I TELL YOU? I'M NOT CALLING YOU. I'M CALLING THE TANAKA TAKAYA-KUN OVER THERE!
YOU DON'T NEED TO COME!
I CAN'T HELP IT... WE DO BOTH HAVE THE EXACT SAME NAME
I'M SIMPLY RESPONDING TO HEARING MY NAME...

EXCUSE ME
AAH YOU SAW THAT?
Takaya-kun, I'm ready now
THAT'S WHAT YOU SAY...
BUT, WEREN'T YOU HITTING ON THAT GIRL JUST NOW!? YOU DIDN'T HAVE TO COME IF YOU ARE THAT BUSY!
HE CAME !!
IS THERE ANYTHING I CAN HELP YOU WITH?
EVERYTHING WILL BE OVER WITH THE WORDS 'I LOVE YOU'!
COME ON, I HAVE TO SAY IT NOW!
I WILL COME BACK!
She left...
I DON'T WANT TO SAY IT IN FRONT OF HIM!
BUT
GLANCE

A-AH... I'M SO HUNGRY
THAT GIRL IS ALWAYS COMING HERE
WASN'T IT ME SHE WAS LOOKING FOR?
WHO KNOWS
IT'S SO CONFUSING HAVING TWO PEOPLE WITH THE EXACT SAME NAME
ALTHOUGH IT WOULD BE EASIER IF ONE WOULD JUST DISAPPEAR
YEAH, REALLY

NOTE THE 'SE' CHARACTER HAS FIVE STROKES, SO EACH CHARACTER REPRESENTS A COUNT OF FIVE.
Look at this! so many "se" characters!
EVERYTIME I SAY THAT NAME... THAT "TANAKA TAKAYA DOUBLE" ALWAYS SHOWS UP FIRST. HE'S SUCH A DRAG
SCRATCH
SCRATCH
AH...
THIS IS SO FRUST-RATING!
I DO NOT!
AFTER ALL THAT PROTESTING, IT MIGHT TURN OUT THAT YOU ACTUALLY LIKE THE DOUBLE
WHO WOULD ---
WHO WOULD FALL FOR THAT #LAPPERING CHEAPSKATE?
FOR ME ---
"IN MY OPINION, REASON IS FABLE, PROBABILITY IS PHILOSOPHY, AND TRIVIALITY IS A ROMAN . . "
I PREFER THAT TYPE!
Yeah yeah, day-dreaming is free
#1


.....
WELL? CAN YOU DO IT?
UFUFUFU
VISIT THE FIRST ONE'S HOUSE, OF COURSE!
ZUI
THEN WHY DON'T YOU JUST GO TO A PLACE WHERE THE SECOND ONE CAN'T FOLLOW?
WHAT DO YOU MEAN?
I CAN!
ZUI!

UWAH!
THAT IS AN EASY THING TO DO... BECAUSE THE ONE I LIKE IS DEFINITELY NOT THE SECOND ONE
WHAT A BIG HOUSE!
AND ALSO

WHAT A RUN DOWN HOUSE
EXCUSE ME, I'M COMING IN
CRE-AK
HELLO
SCRAPE
I'M NOT A SUSPICIOUS PERSON
SILENCE
.....
SO NOBODY IS HERE, HUH
I'M GOING HOME
THUMP..

SNAP!
HEY, ARE YOU THERE?! HURRY UP!
WHERE ?!
WHERE IS HE?!
THE "NUMBER ONE TAKAYA-KUN"!
SEE? IT'S ACTUALLY THE DOUBLE ...
Ho Ho Ho Ho
THAT YOU FELL FOR, SAYAKA!
HEY, SOMEONE GET ME A TOWEL!
YOU'RE KIDDING ME! HE'S HERE?!
WHAT SHOULD I DO?
SFX: GARA (SLIDES)
SFX: MU (GRIMACE)

.....
.....
.....
CRASH!
.....!?
GYAAAAAAAA

What ?!
THAT'S MY LINE!
WH-WH-WHY, WHY ARE YOU HERE!!?
IT IS MY HOUSE YOU KNOW!
snap
ANYWAY, SINCE YOU'RE ALREADY HERE, WHY DON'T YOU STAY FOR A WHILE?
I WAS MIS-TAKEN!
HEY ...
IF YOU COME ANY CLOSER THAN THAT ...
ZUI
IF I COME CLOSER? GO ON.
ANGRY
I'M NOT CALLING YOU!
TANAKA TAKAYA-KUN! HELP MEE!!
That's what I said, tanima you.
I'M ALSO THAT TANAKA TAKAYA-KUN THAT YOU'RE CALLING FOR
KYAA! TAKAYA-KUN!! HELP MEE!!
I AM ALSO TAKAYA-KUN.

YOU GET ON MY NERVES ALL THE TIME
.....
.....
Creak
ALWAYS SCREAMING MY NAME SO LOUDLY
HOLD ON ...
COME ON, LOOK AT ME
WHY DID IT TURN OUT LIKE THIS?!
.....
.....

I'LL OVERLOOK THIS...
Babump Babum
Babum
TODAY
WHY?

SLIP
!?
WHAT IS WRONG WITH...
ME
!?
(SFX: BASA (RUSTLE))
I SAW IT! I SAW IT!
G
A
A
A
A
AH!
HEY
WAIT !!
SLAM
MY HEART SHOULDN'T BEAT THIS FAST..
Babum
THERE'S NOTHING SPECIAL ABOUT THIS
Babump
WITH ANYONE
THIS GUY WOULD ACT THE SAME

OH MY
♥
.....
EXCUSE ME I'M FROM THE MRS MOVING COMPANY
opens
ドキドキ
THERE'S NOTHING WRONG WITH ME ABSOLUTELY NOTHING
ミセス
引越センター
SFX DOKI DOKI DOKI (HEART BEAT)
MY HEART BEAT BECAUSE I SAW SOMETHING STRANGE
Babum Babump
THAT'S ALL THERE IS TO IT.
THAT'S WHY
THIS IS NOT LOVE

*YAKISOBA PAN IS A FRIED NOODLE BREAD

LADY, GIVE ME SOME YAKISOBA PAN*, PLEASE
and here is your change
購買部
HERE YOU GO, THANK YOU FOR YOUR PATRONAGE
.....
HMPH! YOU BOUGHT THE LAST YAKI-SOBA PAN
STARE
You're a good boy
ARE YOU JEALOUS NOW!? I WON'T GIVE IT TO YOU
Huff
I DON'T NEED YOUR PITY
I WON THE FIGHT !!
sto-mach grum-ble

SFX: STOMACH GROWLING
GYURURU...
Ah
WHAT'S WITH HIM?
HE DOESN'T WANT ANYTHING EXCEPT YAKI-SOBA PAN!?
I DON'T CARE IF HIS STOMACH GROWLED I WON'T GIVE IT TO HIM.
HERE, FOR YOU.
I WON'T GIVE IT ...
Lady, one yaki-soba pan, please
BUT IT'S NOT FREE.
I'M SELLING IT TO YOU!
THIS IS NOT LOVE.
YOU DON'T WANT IT?
BUT...
.....

I WANTED TO TELL YOU THIS FOR THE LONGEST TIME
I'LL TAKE IT.
BECAUSE WE ARE FRIENDS...
Chomp Chew
HEFF HEE AWWON! (LEAVE ME ALONE)
I DON'T THINK IT'S NICE THAT YOU HIT ON EVERY GIRL THAT YOU SEE...
AT LEAST YOU CAN TRY TO BE LIKE ME
AND DEVOTE YOURSELF TO ONLY ONE PERSON
Kya
Swoosh
QUIET...

I HAVE
ONE PERSON I LIKE AS WELL...
HUH?
WHAT WAS THAT?
WHAT IS WRONG...?
.....!

LEAVES
ON YOUR HAIR
HE IS PLAYING WITH ME
I HATE IT
IT'S THE SAME THING HE DOES TO THOSE OTHER GIRLS
Ephemeral Dreams

DON'T TOY WITH ME..
I'M WILLING TO HELP YOU
GET CLOSE TO THE GIRL YOU LIKE
YOU ARE REALLY
A SLY GIRL
WELL, THEN, WHO IS THE ONE YOU REALLY LIKE!?
WHO'S SLY?!

TANAKA TAKAYA
IT ISN'T YOU!
BUT
WHAT'S WRONG? YOU LOOK PRETTY GLOOMY
WANNA VISIT MY CLUB?
smile

Math club
ISN'T THIS GREAT? IT'S SO CALM
THERE'S ONLY ONE CHAIR HERE, SINCE I'M THE ONLY MEMBER OF THIS CLUB
YOU CAN SIT ON THAT TABLE
UH... OKAY
HEY,
UM
WHAT DO YOU THINK OF THIS?
EVEN THOUGH YOU ASKED ME THAT
ISN'T IT SIMILAR TO THE SHAPE OF A WOMAN'S BOOBS?
THIS IS KINDA BAGGY THOUGH.
WHAT ?!
CREAK
AH! YOU FELT UNCOM-FORT-ABLE JUST NOW?
THAT'S NOT GOOD
EH HE HE HE

creak
BECAUSE, THE ONE YOU ARE ALWAYS CALLING FOR ISN'T THE OTHER TANAKA TAKAYA
I'M VERY THAT GLAD YOU'RE HERE
RISE
SNIFF SNIFF
THE TRUTH IS I'M THE ONE YOU LIKE, RIGHT?
I BETTER GO NOW
SOME ONE
NO, LISTEN!
CREEPING FORWARD
I'M THINKING THAT I MIGHT AS WELL MAKE YOU MINE NOW
SOME ONE..!!
THAT OTHER GUY,
HE REALLY IRRITATES ME.
HELP ME!!

©FX DOKA-CHANG?

I DIDN'T ASK FOR YOUR HELP...
IF THAT'S THE CASE,
DON'T LOOK AT ME WITH THOSE EYES THEN...
THE TRUTH IS...
AND DON'T GO AROUND CALLING MY NAME IF YOU DON'T HAVE FEELINGS FOR ME!
I REALIZED ...
slam!

SO, BECAUSE I LIKE HIM, I CALLED HIS NAME
THAT I HAVE ALWAYS LIKED HIM
AND BECAUSE I LIKE HIM, I PRETENDED THAT I DIDN'T KNOW
Math Club
I HAVE BECOME A DISHONEST GIRL
...BECAUSE I LIKE HIM
MAYBE I AM ALSO
BEING DECEITFUL

I HAVE ALWAYS
HEY, LISTEN
THEY'RE SAYING THAT TANAKA TAKAYA IS GOING TO TRANSFER SCHOOLS!
I HEARD ABOUT IT JUST NOW
MORN-ING
spacing out
WH-WHICH ONE?
SHOCK
I DON'T KNOW THE DETAILS,
BUT IT SEEMS HE'S NOT COMING TO SCHOOL STARTING TODAY
I DON'T KNOW WHAT I'LL DO.
SAYA-KA?
RUN
IF HE IS THE ONE WHO GOT TRANS-FERRED ...
ミロス
引越センター

WHERE ARE YOU GOING?
HE'S THE ONE THAT TRANS-FERRED
DON'T MAKE THAT FACE
I KNOW I DID AN AWFUL THING TO YOU,
BUT IT WAS YOUR FAULT THAT I MISUNDER-STOOD
WHAT SHOULD I DO NOW?
SWOOSH
I'M SORRY
I'M SORRY
I'M VERY SORRY
HOW MANY TIMES DO I HAVE TO APOLOGIZE
BEFORE HE WILL COME BACK.
I'M SORRY
THAT'S ENOUGH

I REALLY HATE THAT GUY
IT SERVES HIM RIGHT
I'M TIRED OF ATTEND-ING THE SAME SCHOOL AS HIM
I CAME TO SCHOOL TO PAY MY REGARDS TO THE TEACHERS
BECAUSE I'M GOING TO GET TRANS-FERRED
THAT'S WHY, I GUESS, FROM NOW ON
YOU WON'T BE ABLE TO CALL OUT MY NAME!

HEAR MY PLEA ...
O' WIND
MY DIS- HONESTY .. EVERY BIT OF IT...

<田中さん家のたかや君>＊おわり＊
少女コミック Cheese! 1999年10月号に掲載

Ephemeral Dreams

Cheese!
Best Selection
FLOWER COMICS
少コミCheese! フラワーコミックス

A Secret Story of Love..

北川みゆき選

Presented by

Miyuki Kitagawa
Migiwa Nakahara
Miya Sakurai
Ako Shimaki
Maki Okada
Noriko Yoshinaga
Mashin Osakabe

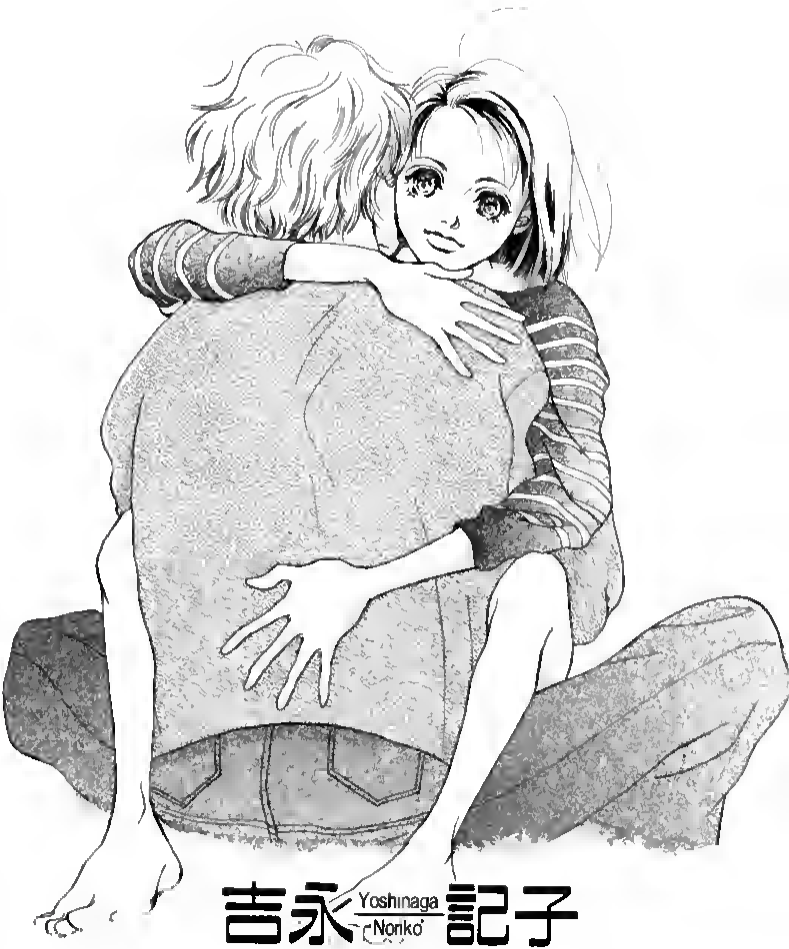
Hello

Hello, this is Noriko YOSHINAGA.
My current series is printed in a magazine called "petit seven." Please take a look if you are interested.

Some of my stories get printed in the regular and special issues of the magazine, "cheese!" so please check that out as well. Thank you for reading this volume.

Well then,
Good Bye.

The story of a long, long night



吉永 Yoshinaga 記子 Noriko

I, ONIZUKA Mikako,
DING
DING
at the young age of 17,
DING
have discovered an important truth.
SFX: FWM
カン
SFX: DING

YO
Ding Dong
Life is all about who has the most fun.
Ding Dong
WHAT?
Sena's so lucky. He always looks like he's having fun.
I was on the train.
DIDN'T WE BRIEFLY MAKE EYE CONTACT AT THE RAILROAD CROSSING?
ONIZUKA-SAN,
I GOT A KIND OF THRILL SINCE YOU'RE SO BEAUTIFUL, ONIZUKA-SAN.
.....

I'M SERIOUS!
YOU'RE TEASING ME.
THEN GO OUT WITH ME
COLL-EGE.
YOU'RE BEING A BIT WEIRD..?
WHA?
.....
All I did was study for these past 3 years,
and I didn't have time to have fun or fall in love
I WAS REJECTED BY ALL OF THEM EXCEPT FOR MY SAFETY SCHOOL
HUH?
OF FUN, SENA.
SO LET ME CATCH UP ON THOSE 3 YEARS' WORTH

SENA!
I DON'T MIND IF IT'S JUST A FLING.
He was waiting for someone
Oh...
I'M SORRY THAT IT TOOK SO LONG TO PUT MY MAKE-UP ON
pathetic.
Ugh, Im seriously
WELL... BYE-BYE
glance
UH-

MIKAKO!
ARE YOU SURE?
YOU WANT TO HAVE YOUR 3 YEARS' WORTH OF FUN, RIGHT?
freeze
Yeah.
I want to be called by my first name, like that,
and be thrilled,
like the others.

I know that Sena thinks of this as just a fling,
and it may be a really stupid thing to do,
but...
SENA?
HEY, WHAT ARE YOU TALKING ABOUT?
I don't care!!
SENA?!

ACTUALLY
YOU'RE THE ONE THAT TOOK ME.
YOU RAN OFF WITH ANOTHER GIRL IN FRONT OF YOUR GIRL-FRIEND.
WHAT A BASTARD.
He's so cool-minded.
DON'T WORRY ABOUT IT.
...
SIGH
SHE MIGHT BE CRYING NOW...
I'M KIND OF HATING MYSELF NOW...
IT'S BETTER THAN CHEATING ON HER.
THIS WAY IS MORE HONEST
IF SOMEONE SAYS ANYTHING TO YOU, JUST MAKE IT ALL MY FAULT.

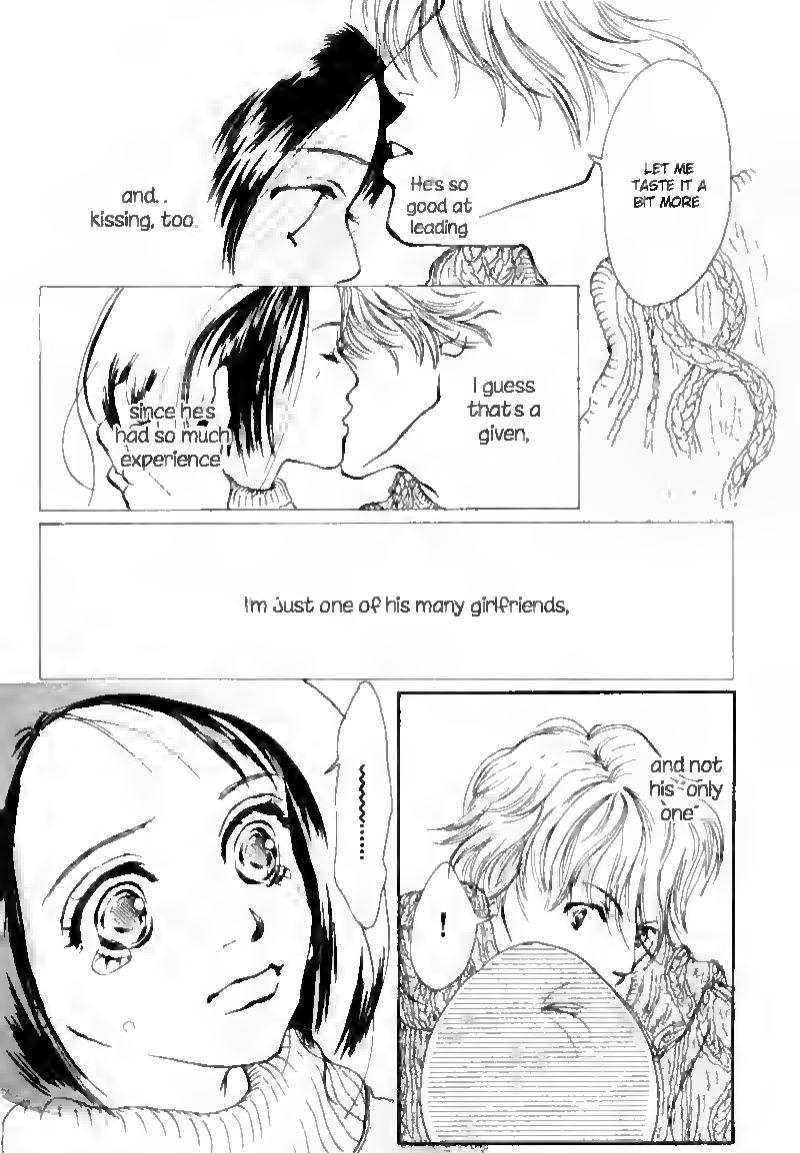
I kind of...
get why he's so popular with girls.
MIKAKO, YOU LIKE THE TOKYO TOWER?
Yep!
I LOVE IT!
WOW, IT'S SO BEAUTIFUL!
I USED TO
DREAM OF LIVING IN THE TOKYO TOWER WHEN I WAS SMALL.
I WANTED TO GAZE AT THE STARS AND KISS
WITH THE PERSON I LOVE, CLOSE TO THE NIGHT SKY.

I wanted to spend a long, long night with him
I'M SORRY I MUST HAVE BORED YOU . .
erm.. erm..
MIKAKO, WHEN'S YOUR BIRTHDAY?
I've done it again
uh ...
No reaction!?
SIGH!
SILENCE
.....
TH. THE 20TH.
?
SAME DATE AS OUR GRADUATION
HMMM
PERFECT TIMING~

Of course,
that won't be possible.
WHAT?
OK, I GET IT
WELL
I ALSO WANTED TO LIVE IN THE TOKYO TOWER.
WHAT?
NO WAY.
I'M SERIOUS.
WOW, REALLY?
A BIT PLEASED
LET'S LIVE IN THE TOKYO TOWER TOGETHER SOMEDAY?
I KNOW,
Uh-oh..
YEAH
Ephemeral Dreams

IS THAT GOOD?
My face just twitched.
SURE
Yep!
WANT A BITE?
!!

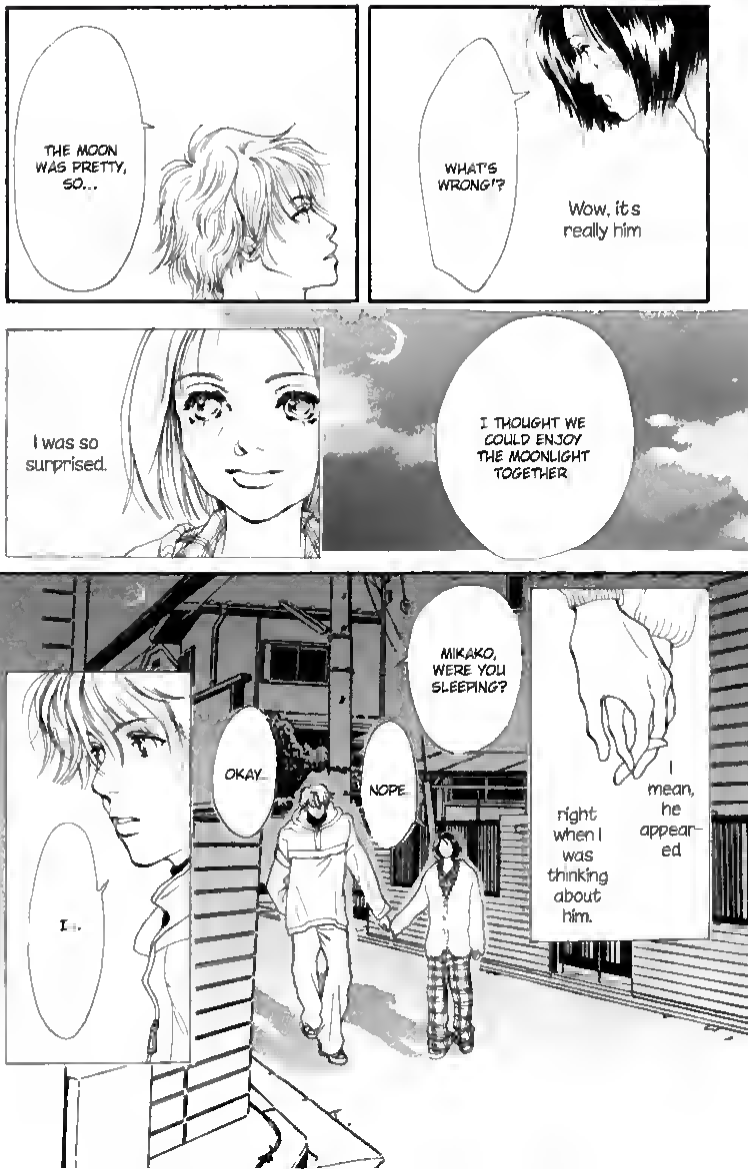
MMM, IT'S PRETTY GOOD.
ESPECIALLY ...
CRUNCH
DIZZY
LICK
THE SAUCE IT'S TASTY


and...
kissing, too.
He's so good at leading
LET ME TASTE IT A BIT MORE
since he's had so much experience
I guess that's a given,
I'm just one of his many girlfriends,
.....
!
and not his only one.

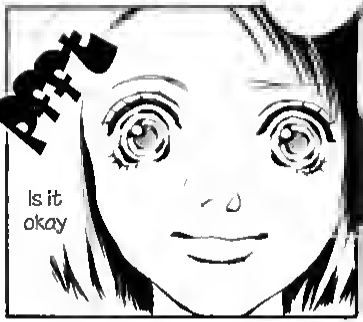
I said it could just be a "fling"
hic!
GEEZ, I...
hic!
I'm not playing fair.
EHEHE
SORRY...
.....
IF
Sena will think I'm a bothersome girl
Squeeze
I FEEL LIKE I'VE GOT TO PROTECT YOU.
YOU CRY LIKE THAT,

I'm not supposed to fall in love with him...
Oh no.
Oh no.
Oh no.
Oh no.
HEY SIS,
WHY?
HEY SIS ARE YOU DRUNK?
dazed...
MM HM
GIVE ME BACK MY MD
MM HM...
HU-RRY U-P!

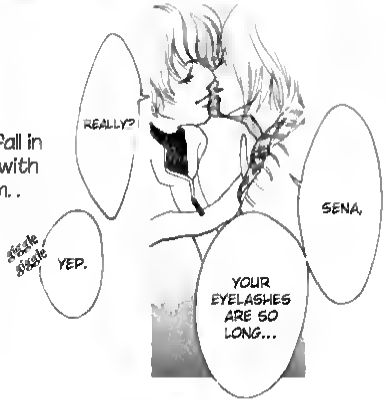
Yeah,
I feel like I'm drunk.
YOUR FACE IS RED
Sena
I wonder what he's doing now
wiggle
I feel all light and excited, and dazed.
There's something hitting against the window..?
CLINK CLINK
!?
CLINK
sigh...
SLIDE
Sena!?
YO.
!!


THE MOON WAS PRETTY, SO...
WHAT'S WRONG!?
Wow, it's really him
I was so surprised.
I THOUGHT WE COULD ENJOY THE MOONLIGHT TOGETHER
I...
OKAY...
NOPE.
MIKAKO, WERE YOU SLEEPING?
right when I was thinking about him.
I mean, he appeared

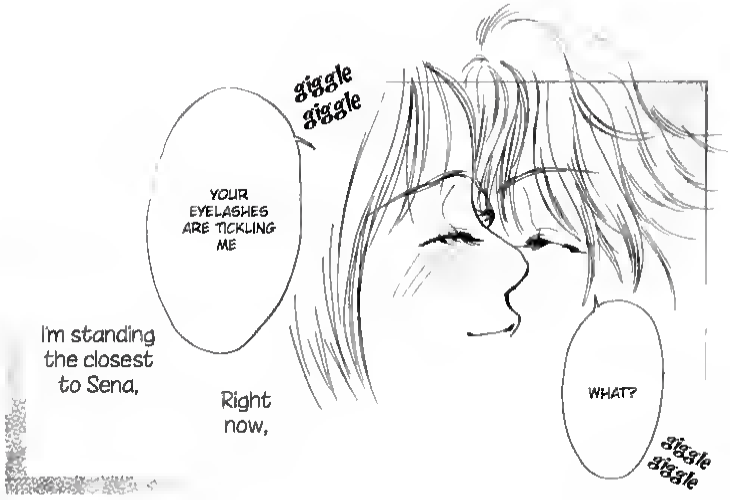
I'VE NEVER HAD A GIRL CRY AFTER I KISSED HER,
SO IT REALLY HIT ME
HERE.
BLUSH
.....
You say that
to other girls too, right?
I'VE BEEN UNLUCKY THESE DAYS,
LIKE WITH COLLEGE ADMISSION AND STUFF
That's why
AND THEY SAY THAT WHEN YOU'RE UNLUCKY, YOU'RE AN EASY TARGET, RIGHT?
I shouldn't believe him..
MIKAKO,
STARTLED

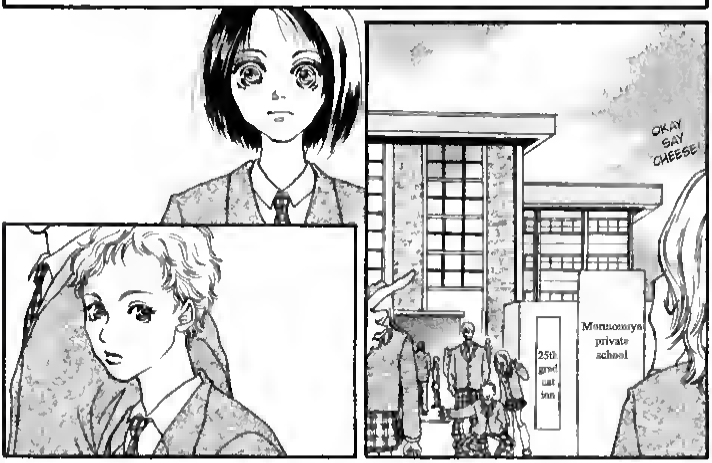


and fall in love with him. .



to trust him,


giggle giggle
YOUR EYELASHES ARE TICKLING ME
I'm standing the closest to Sena,
Right now,
WHAT?
giggle giggle
closer than anyone else.


OKAY SAY CHEESE!
Maruzonoya private school
250 graduation

HE TOTALLY KNOWS HOW TO TREAT GIRLS.
SO? ISN'T SENA THE NICEST?
WAITING FOR SOMEONE?
HMM
Ack! She's the one that was with Sena when we ran off!
BUT WHEN HE KISSES,
HIS EYELASHES KIND OF TICKLE A BIT.
DID YOU KISS ALREADY?
THERE AREN'T THAT MANY GUYS WHO CAN KISS AS WELL AS HE DOES.

MIKAKO!
IT WAS HARD TO FIND YOU IN THIS CROWD.
I CALLED YOUR CELL THOUGH...
MIKAKO?
WILL THE GRADUATES PLEASE BE SEATED?

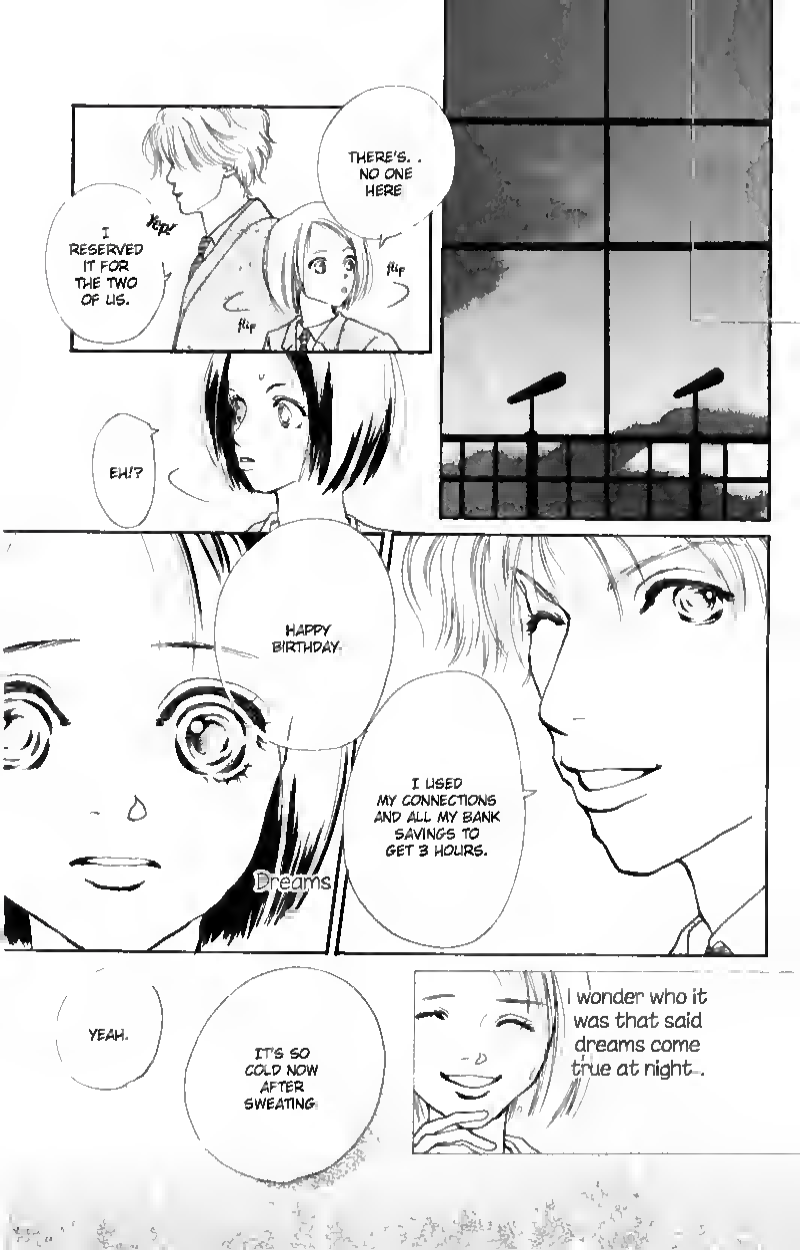
I can't reach him
yaw...
And now to present the diplomas.
I wonder if it will always be like this
A moment ago, he seemed so close, yet now he's so far
SENA,
WHAT'S WRONG? YOU SEEM SAD.
rustle
YES.
ISHII Makoto
LET'S BREAK UP.
WHY? I DON'T GET IT.

rustle
YES
UEHARA
Kana
I CAN'T DO THIS ANYMORE
IT'S TOO PAINFUL... AND..
I...
WANTED TO BE SPECIAL TO YOU, SENA.
BYE-BYE.
I thought
ONIZUKA
Mikako

that love was supposed to be fun
but
it hurts so much,
that I can't bear to be with him anymore.
SFX: CLAMOR
Wow!
I can't stop liking him!
Ohhh!
CONGRATULATIONS
SFX: BAM!
But even still,

NOW DO YOU BELIEVE ME THAT YOU'RE SPECIAL?
I'VE SAID GOODBYE TO ALL THE OTHER GIRLS
YOU TWO, GET BACK TO YOUR SEATS QUICKLY!
PULL
LET'S GO!
SENA!?
HEY! WHERE ARE WE GOING!?
THE PERFECT PLACE!
Ephemeral Dreams

MAN, I'M ALL OUT OF BREATH!
I'm late on the first day.
PANT
PANT
UH UH ...
The perfect place...?
THE TOKYO TOWER ...?
POINT


THERE'S. . NO ONE HERE
flip
I RESERVED IT FOR THE TWO OF US.
Yep!
flip
EH!?
HAPPY BIRTHDAY
I USED MY CONNECTIONS AND ALL MY BANK SAVINGS TO GET 3 HOURS.
Dreams
YEAH.
IT'S SO COLD NOW AFTER SWEATING
I wonder who it was that said dreams come true at night.

For the two of us,

THE STORY OF A LONG LONG NIGHT 5 END / SHOUJO COMIC CHEESE! PRINTED IN THE APRIL 2000 ISSUE

FLOWER COMICS
Cheese! Best Selection
少コミCheese! フラワーコミックス

親にはナイショの恋物語

北川みゆき 著

Miyuki Kitagawa
Migiwa Nakahara
Miya Sakurai
Ako Shimaki
Maki Okada
Noriko Yoshinaga
Mashin Osakabe

Ephemeral-Dreams

Where dreams meet reality... if only for a fleeting moment

We hope you enjoyed this story. If you did, please support the mangaka by purchasing a retail copy when it becomes available. This one-shot was originally published in the Oya Niwa Naisho no Koimonogatari anthology ISBN 4-09-135212-x

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happy valentine's day!